## Project agreement worksheet -

This form is intended to help develop the best product for the intended audience as possible. It identifies the project expectations for both the client and the mapmaker.

<b>Audience</b> . Fo	or whom is the map, or	or map series created?	
Briefly de	escribe the reader/use	er or your map:	
Experienc	ce with the subject m	atter:	
How will display be	•	e map (e.g., part of a printed p	publication, interactive on a
Intention. W	hat would you like th	ne map to communicate?	
Briefly de	escribe what you wou	ald like the map to communic	ate:
Will the n	nap be stand-alone, o	or be part of a larger body (e.g	g., journal, book, website)?
What type serious)?	e of emotion do you	wish to convey with your map	o (e.g., authoritative, joy, playfu
Deliverables.	. How will the final p	product be presented?	
Will your ma	p be (circle one):	Interactive or Sta	tic
	tic: minately consumed i specification – Type of printing:	in print or on web	
	Offset Color:	Digital or Print-on-deman	d Other:
	CMYK Type of paper (can	Greyscale describe publication type, the	Other:e more specific description of

## If Interactive:

Predominately consumed on mobile or desktop

What do you want people to be able to do with your map (e.g., find their way in a par access data)?
Budget: What is the available range of budget available?
Deadline. When are the maps and map products due, including the revisions?  First proof: Final drafts:
Physical size.  For print:  Trim size and margins:
If Interactive: Describe the screen type most people will use:  Resolution: Screen size:
Scale, and geographic extent: What area (city, country, region, world) does your data or story cover, geographically (e. Shanghai, Botswana, Western Hemisphere)?
How far would you like your map to extend beyond your content (e.g., included surround countries, just enough to fill out the map to the frame)?
Geographic projection(s) (optional for client):
<b>Data sources:</b> Will the data be provided by the client or which specific organization will be source, include date ranges, and resolution (e.g., county, state, individual):
Aesthetics: Are there examples that you can provide of a design or style that can be used as guidance, or a description of a time period or design style that will influence the style?
For the cartographer:  Technology. What technology (software or expertise) will you use to complete the map? (e.g. Python, ArcGIS, Photoshop)